

Clarke Courier

VOLUME II

CLARKE COLLEGE, DUBUQUE, IOWA, JANUARY 19, 1931

NUMBER 7

Celebrated Mexican Orchestra to Appear at Clarke College Soon

The celebrated Ramos Mexican Orchestra will appear at Clarke College on January 21, as the sixth number of the Clarke College lecture and recital schedule.

The recent history of the entertainers is unusually brilliant, a flashing, victorious line from Mexico City to Havana, from Havana to New York, and from New York to a cross-country tour for the Redpath Bureau. Their artistic performances, especially their concert appearances at the Pennsylvania Hotel and the Hotel Astor in New York secured for them an engagement with Station WEAF, where they again proved popular.

The company consists of Senor Hesiquio Ramos, director and one of the best known musicians in his native Mexico, his son Rafael, violinist, and three daughters, Lupe, Rosa, and Concepcion, who play delightfully upon the mandolin, mandocelle, and other instruments typical of Old Mexico. The senoritas in addition to being instrumental musicians of high rank, sing with unusual charm.

Senior Hesiquio Ramos, director of the orchestra is the son of a noted painter, some of whose pictures now hang in the National Palace in Mexico City.

Music won the interest of this artist, who at the age of 22 took first prize in the International Piano Contest at Mexico City, playing an original composition. Through this triumph over the representatives of thirty-one nations, Senor Ramos became famous as a concert pianist and composer of distinction. He has been director of the National Symphony Orchestra of Mexico City and of the orchestra of the Opera, Puebla.

At present Senor Ramos is happily traveling with his children, carrying an atmosphere of artistry and glamor of castilian Mexico by means of colorful, exotic costumes and fiery, rhythmic music, to the music lovers of the United States.

All the members of the orchestra are graduates of the National Conservatory of Music at Mexico City.

You may freely use your choicest language in commendation of the Ramos family.

Debate Conducted by College Club

The question discussed at the meeting of the Debating Club, held January 10, at Clarke College, was—Resolved: that installment buying is beneficial to a nation.

The affirmative, upheld by Miss Florenda Schon, Hawarden, Ia., endeavored to prove the question by showing that statistics, authorities and experience, and common sense pointed out that it was beneficial. Miss Schon showed that installment buying has resulted in a higher standard of living and an increase in industrial production.

The negative was upheld by Miss Mary Daly, Burlington, who contended that there was a social stigma attached to the buying of goods on the installment plan. The negative tried to prove that bank credit should be confined to production, and that after a severe financial crisis the return to the market would be delayed because of the obligations already assumed. No decision was made and the question was referred to the house.

The next meeting will be held February 7. The question to be discussed will be—Resolved: that the United States should adopt a plan of complete disarmament, except for police protection. The affirmative will be upheld by Miss Sarah Whalen, Tama, Ia. Miss Dorothy Dornedy, Mason City; will uphold the negative.

NUMEROUS NEW BOOKS ADDED TO LIBRARY

List of New Purchases Includes Fiction and Reference Publication

A large number of new books were added to the Clarke College library during the Christmas recess. The list includes books of fiction, non-fiction, and additions to the reference department of the library. One of the books purchased is "Giants in the Earth" by Rolvaag.

The book was formerly in the library but was lost and its purchase was requested by students during Book Week. "Second Twenty Years at Hull House" by Jane Adams, founder of the famous social center in Chicago, is a sequel to her book describing her early years and her part in organizing the work of Hull House during its first twenty years of existence. In her new book, she sets down her own experiences and reflections on the movement of women, efforts for peace during the five years of the war, post war inhibitions, prohibition and other current topics.

Another notable addition is the book "Wolsey," by Hilaire Belloc, which is a biography of the great Tudor cardinal, Wolsey, who "betrayed the best interests of the Catholic Church in a moment fraught with great crisis for her motives of personal glory." Belloc's style is direct and comprehensive; his book has revealed his style to good advantage.

"The Spanish Lover" by Frank Spearman, is a historical romance of the sixteenth century, having for its hero, Don John of Austria, half brother of Philip of Spain. This is a swiftly moving story of bravery in love and in war.

Hamlin Garland's "Roadside Meetings" is a series of reminiscences of literary characters within the acquaintance of the author himself.

Several war stories are included in the list of new books. "Since Then" by Sir Philip Gibbs, and "In Araby Orion" by Thompson, being especially fine ones. "History of Costuming" by Kohler, "Costume throughout the Ages," by Mary Evans, and "Tidings brought to Mary" by Claudel, have been added to the dramatic section.

The list of new books follows: Ten Talks on Musical Form—Wilm; The American Songbag—Sandburg; Cambridge Ancient History; Shepherds in Sackcloth—Kaye-Smith; Five Spanish Plays—Jones; Deepening Stream—Fisher; The Picadilly Ghost—Spencer; Complete Sherlock Holmes—Doyle; Why Rome?—DeLany; Books, Their Place in a Democracy—Duffus; Marriage—(Continued on page 4)

Dramatic Club Will Entertain Students

The faculty and students are invited to attend the meeting of the Dramatic Art Circle which will be held in Mount St. Joseph assembly hall, Thursday evening, January 22, at 7:30. In addition to the customary business meeting an entertainment is to be presented by various members of the circle.

Among the special features of the program will be a report by Miss Margaret Mary Henry, Grealey, Ia., on the play "Green Pastures" by Marc Connelly. This play portrays with sympathy and faithfulness the religion of the unsophisticated American negro of the south. Its production is a significant event in the contemporary theatre, and its (Continued on page 4)

Many Letters of Appreciation for Gifts Sent

At a meeting of the Mission Unit of Clarke College on Wednesday, January 7, Miss Alice Murphy, La Crosse, read the letters of thanks received from the missions to which the Mission Unit had sent packages for Christmas. The following are excerpts from the letters received.

Father Bonner from an Indian mission in Piedmont, S. D., writes: "The box so kindly sent me for the Indian children arrived yesterday. My heartfelt thanks to you for your kindness and charity. Knowing that you have made Christmas happy for so many children will, I am sure, add joy to your own happiness. I have 184 Catholic Indian children. Each child receives a little present with his name on it Christmas Eve. Their fervent prayers will, I am sure, bring great graces for the members of the Mission Unit."

I shall remember both the Mission Unit and the College in my Masses on Christmas morning. No less interesting is this letter from Catechist Penning, Grants, New Mexico.

"How happy we were to receive the lovely box of articles for our poor Mission. I am sure it would be a real joy for you to be here when we distribute the stockings and gifts to the children, as it will be the only thing the poor children will receive for Christmas and it is a revelation to them to have anyone give them anything as they have never received a gift for Christmas before. This is our first Christmas in Grants, and there was no one here to care for these children until we came, so I am sure you will understand what it means to us to have your co-operation in bringing a little sunshine into the lives of these abandoned little ones."

A letter from Father Howard V. Lane, New Bern, North Carolina, will emphasize the fact that such conditions do exist.

"Your box made twenty-five homes very happy. Let me tell you of one. I happened by chance to visit a home of five with three little ragged children (non-Catholics). By accident I found that they had nothing to eat for three days, only one-half pound of flour in the house. I begged some sweet potatoes from a farmer whom I knew had some and I bought some flour and lard, and then made up a Christmas box with some old clothes I had and your fine presents. Well, the father and mother both started crying and would not let me go until I almost broke down myself and had to leave. So my dear friends, you will partly understand that your thoughtfulness and charity has made my Christmas a most happy one. So in closing I wish to thank you all individually and your kind sisters and may God bless you all during the coming year (Continued on page 4)

Mgr. T. Shannon Discusses Novel

"Realism has come to a condition that conveys defeat, in itself," said the Rt. Rev. Thomas V. Shannon, D. D., editor of the New World, Chicago, in his informal talk on the Mid-Victorian novel, given in the Mount St. Joseph assembly hall Thursday morning at 11 o'clock. "It fails because it pretends to give a whole and complete picture of life, when it is only throwing the spotlight on some small sections of it."

Monsignor Shannon contrasted the present phase of realism with the quaint type found in the novels of Jane Austen and Anthony Trollope. "These novels undoubtedly portrayed life as it was then, but today the fainting ladies who wept copiously into cambric handkerchiefs seem utterly artificial and untrue to life."

Recalling the novel of his youth, Monsignor Shannon said that nothing like it can be found today. He outlined the general theme of the plot and the usual range of characters. With a great deal of humor he described the Villain with his black moustaches, the Heroine, always a paragon of Virtue and of Beauty, unjustly persecuted by her enemies, and the Hero, who rescued the Heroine, inevitably, from the most dire straits, and won her in the final chapter.

Original take-offs on the novel were interspersed throughout the lecture.

Lorado Taft Charms His Audience With Famous Clay Talk Lecture

DRAMATIC ART CLUB WILL OFFER SHORT PLAYS

Miss Avis Clausen, Instructor of Dramatic Art, Will Coach Plays

Four one act plays will be presented by the members of the Dramatic Art Club in Clarke College auditorium some time in February. The plays are being coached by Miss Avis Clausen, dramatic instructor at Clarke College.

The first of the plays is the well known "Sham" by Frank G. Tompkins. This play is a satire on social climbers. The characters are Charles, the Householder, Clara, his wife, and The Thief, a man of culture, a connoisseur of art.

"A Minuet" by Louis N. Parker is the most dramatic of the four plays. Based on the French revolution, it has for its theme, the story of the execution of a marquis and a marchioness. The only other character in this play is the jailer. The marquis is a man of the utmost stolidity, in his estimation, the marchioness is a shallow-minded social butterfly. Both of the prisoners, during the time preceding the execution suppress all emotion and outward fear of death.

The third one-act play, "Ashes of Roses" by Catherine Darcy McKay, is the story of the love of Kitty Clive, a famous English actress. When the play opens, the actress is telling a friend, Horace Walpole, of her intention to leave the stage.

Many years before she had parted from her lover back in her old home in Devon. In his rambling rose-filled garden, he had promised to keep a candle ever alight in the window of his cottage to guide her home. The actress tells this to her friend and says that she will exchange the footlights for the candle's gleam. As she speaks, a knock is heard and a young country lass enters. She has come to ask the advice of the actress. She says that a man has asked her hand in marriage, but he has had a lost first love, for whom "up to now," he has kept a lighted candle in the window of his thatched cottage. The girl wonders if he would return to this woman, should she come back. The actress, for it is she of whom the girl speaks, says "She—will not return."

"The Lost Silk Hat" by Lord Dunsany is perhaps the most farcical of the plays. It has several characters in its cast, the Caller, the Laborer, the Poet, the Policeman, and others. Its humor lies in the efforts of the Caller to retrieve his lost silk hat which he has left behind him after a call on his fiancée. He refuses to walk the streets of London without a hat, and is unable to go after it himself, since he has just been refused in marriage, and having threatened to leave for Bosnia, cannot return for his hat.

New Sodalists Will be Honored at Party

The initial plans for a party to be given in honor of the new Sodalists who were received into the Sodality on December 8, were discussed at the last meeting of the Sodality before the Christmas holidays.

The party will be held in Mount St. Joseph assembly hall, on Saturday, January 31. The membership and Social Life Committee of the Sodality will act as a general entertainment committee. The following girls are on this committee: The Misses Maura Mahoney, Kansas City, chairman; Mary Braucher, Lincoln, Ill.; Helen Gerber, Worthing, S. D.; and Jean Ramsay, Burlington.

The charm of a magnificent personality and the skill of masterful fingers were the delight of Lorado Taft's audience who followed enthusiastically his every word and gesture in his famous Clay Talk given in the Clarke College auditorium the night of January 12. His philosophy of art, his illustrations in his modelling, the bright glints of a brilliant humor that followed hard upon one another furnished a most delightful evening.

The enthusiasm for his work of the true artist was evident from the speaker's opening words in which he considered the ancient and venerable art of sculpturing which forms a vital part of the living body of art which in his own words "comes nearest to explaining the meaning of existence. It is the one permanent thing that each generation passes on. It is the crystallization of ideals." In this connection Mr. Taft cited the biblical instance of the man who in his dream had a vision of heaven and on his awakening set up a stone to mark for all the generations the site of his vision; Art is that stone. This might be expressed in clay, he said, in the representation of Art as a gigantic figure expressing on the one hand gratitude to the past and on the other a desire to make the future rich.

Passing from the philosophical to the more mechanical features of his work Mr. Taft demonstrated by use of a skull and mask the muscles of the face and their work in the creation of expression—the charm of the human face. The importance of attitude was demonstrated by the immense distinction in the same figure with the head down and with it up. The necessity for the sculptor of a knowledge of anatomy was evident. Some of the sculptor's tools were demonstrated and explained.

Modelling in clay on a large model to the delight of the audience the artist worked rapid changes in what was originally the beautiful face of the Princess of Landall, converting it rapidly from a laughing maiden to a haughty, and then, more tragic, into an old and wrinkled woman. The audience delighted in the complete changes worked by the (Continued on page 4)

Spanish Comedy is Read at Meeting

"The Comedien et la Grace" by Henri Gheon was the play reviewed at the meeting of the Franco-Spanish circle, Friday evening, January 9, in the Romanic Language room.

Miss Agnes Shea, Dubuque, read a paper entitled, "Les Compagnons de Notre Dame." Miss Ann Norton, Dubuque, gave different views on the "Possibilities of Success of a Mystery Play in the United States."

Papers on the following topics will be presented by members at the February meeting.

Spanish Childhood Miss Conchita Cruz, Porto Rico
French Childhood Miss Ann Brouillet, Dubuque
Vacation of Spanish Boys Miss Mary Leone Norton, Dubuque
Vacation for French Boys Miss Ann Norton, Dubuque
Spanish Sports Miss Maura Mahoney, Kansas City
French Sports Miss Agnes Shea, Dubuque
Spanish Amusements Miss Margaret Doner, Butte, Mont.
French Amusements Miss Grace Kinnavey, Davenport
Spanish Food Miss Dorothy Townsell, Caney, Kans.
French Food Miss Mary Francis Dooley, Chicago
The Spanish Home Miss Frances Leary, Dubuque
The French Home Miss Rosemary Dempsey, Wilmette

Clarke Alumnae Association Interested in File

Since the inauguration of the new Alumnae files last October, addresses sent to the Alumnae Association of Clarke College. In order to complete the files the college is sending letters to Associated members.

The letter is as follows:

Dear former Student of Mount Saint Joseph College:

In a recent check-up of the addresses of our former students, a very interesting fact was discovered. Many files were found to be incomplete. A new system is being inaugurated, and you, as a former student of Associated Mount, are asked to fill out in every detail the enclosed card and return it as soon as possible. All information received will then be made into a permanent file.

Clarke College is vitally interested in each one of her students. The college is interested in you and the you have been doing since you left. Perhaps you know of some former students to whom this card has not been sent. If you will furnish such names and addresses, we are trying to secure a complete record of all those who attended Mount Saint Joseph at any time, or as it now is, Clarke College.

Therefore, we beg for your co-operation, and trust that you will help us to the best of your ability. Thinking you in advance, and thank you for your cooperation, we pray God's blessing on all your undertakings this New Year.

Affectionately yours,
Sisters of Charity, B. V. M.

Personals

Mr. and Mrs. Luke Faber and son, Chicago, spent the Christmas holidays with Mrs. Faber's parents, Dr. and Mrs. Charles Falen.

Miss Lucille Gallogly, former student, Omaha, Neb., visited at Clarke College, January 5.

Miss Dorothy Kleespies, '27, Evanson, Ill., spent the Christmas vacation with her mother Mrs. William Kleespies.

During the Christmas holidays, Miss Minnie Glutz, visited at Clarke College.

Miss Catherine McCarten, '28, spent the Christmas vacation with her parents, Mr. and Mrs. H. D. McCarten.

Miss Calista Banworth, Elizabeth, Ill., and brother, C. E. Banworth, visited at Clarke College, January 2.

Having personally cared for and studied approximately 6000 cases dealing with unfortunate boys and

Omaha Clarke Club Recent Proposal

The new filing system is arousing increased enthusiasm in Clarke Clubs, among the Alumnae. The organization of the clubs is facilitated by the accessibility of addresses and necessary data.

Upon receiving the circular letter last October, Miss Jeannette Thill, who is teaching at Briar Cliff, Sioux City, proposed that a Clarke Club be formed there as soon as the files should be completed.

An Omaha Clarke Club is suggested by Mrs. John L. Flynn (Ethel McGiven). In a recent letter she writes: "Now that Alumnae files are being completed, I wonder if there are enough girls around Omaha that a 'Clarke Club' could be formed here?"

Girls, is the record of Miss Alice Walsh, Rockford, Ill., a member of the Clarke College Alumnae Association. Miss Walsh has just completed twelve successful years as Probation officer in Winnebago county. She has inspected the juvenile courts in Chicago, Milwaukee, Los Angeles, New York, and other large cities.

Mr. and Mrs. W. M. Jayne, Mrs. C. E. Barrett, and son visited Miss Helen Jayne, freshman, Sunday, January 11.

The Misses Margaret Healy, '29, Chicago, and Ruth Alexander, '29, who is teaching at Beebe, Ia., visited at Clarke College, during the Christmas holidays.

Miss Lucille Linahan, '29, spent the Christmas vacation with her mother, Mrs. John J. Linahan, and visited at Clarke College.

Miss Jeannette Thill, '30, director of physical education at Briar Cliff, Sioux City, spent the Christmas vacation with her parents, Dr. and Mrs. Henry R. Thill, and visited at Clarke College.

The Misses Regina Shea, '21, and

Sculptor Discloses Cherished Dream

"A museum of Sculpture, in which the statues will be grouped according to period, and in which the lighting will be especially designed to bring out all the beauty of each individual piece, is one of my most cherished dreams," said Lorando Tait, the famous sculptor speaking informally a short time before his lecture in the Clarke College auditorium Monday evening, January 12.

Mr. Tait pointed out that even in the larger art museums the rooms devoted to collections of Sculpture are inadequately lighted. He also stated that insufficient attention is given to the placing of the statues.

Mr. Tait is now working on a statue which is to be erected in Chicago, at one end of the Midway opposite his famous "Fountain of Time." The theme of this statue is taken from a Greek myth, and it depicts the struggle of humanity out of savagery toward civilization. The idea came to him during the war when it was learned that several beautiful old cathedrals, treasures of the art of the Middle Ages, had been destroyed. The purpose of the group is to show how war hinders our progress and pushes us backward toward barbarism.

A graduate of the University of Illinois, Mr. Tait studied for three years in the Ecole des Beaux Arts in Paris. He has written several books, "The History of American Sculpture," an authoritative and exhaustive study, and "Recent Tendencies in Sculpture." He has written lately a play for a group of high school students in Chicago, which is to be produced there during the coming month.

Among his most famous works are the "Fountain of Time" in Chicago; his "Alma Mater," in the University of Illinois; "Black Hawk," near Oregon, Ill.; and the Thatcher Memorial Fountain in Denver.

Virginia Wright, Chicago, called at Clarke College, during the Christmas holidays.

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Cedar Rapids Clarke Dance is Successful Event

Junior Class to be Honored at Party

The Junior class of Clarke College will be the guests of the sophomores at a bridge party in Mount St. Joseph assembly hall, Saturday evening, January 24, at 7:30.

The following girls are chairmen of committees in charge of the party: Invitations—Miss Janice Koppen, Buffalo Center, Ia. Entertainment—Miss Mildred Delaney, Cedar Rapids. Decorations—Table Committee—Miss Agnes Lofezaux, Dubuque. Decorations—Hall Committee—Miss Eleanor Burke, Avoca, Ia. Refreshments—Miss Mary Prendergast, Dubuque. Finance—the Misses Ancy Palen, Dubuque, and Marguerite Clary, Eldora, Ia.

BIRTH ANNOUNCEMENTS

Mr. and Mrs. Arthur Gaffney (Mary Stehly), Stanley, Wis., a son, Arthur Stehly, November 22, 1930. Mr. and Mrs. Edward Martin (Sarah Dolan), Springfield, Ill., a son, Walter Matthew, December 5, 1930.

Congratulations and best wishes from the Clarke Courier.

IN MEMORIAM

The sincere sympathy and fervent prayers of all at Clarke College, to Mrs. James Hoff (Lydia Kuhn), and Mrs. George M. Hornum (Marguerite Kuhn), on the death of their mother, Mrs. Louis Kuhn, Milwaukee, January 7.

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EVERYTHING

Miss Mary Wilkins, '30, who is teaching in Chicago visited at Clarke College over the week end of January 17.

Cleanliness Is the Key to Beauty—

Night and morning—and during the day, when you wish to freshen your face—you should follow this little program of cleansing:

With a towel or band, secure the hair firmly away from the face so that hairline and ears are completely exposed. Squeeze a piece of absorbent cotton out of cold water. Moisten with Skin Tonic and dip in Cleansing Cream. Cleanse from the chin upward paying special attention to either side of the nose and around the mouth and chin; work gently around the eyes. Do not overlook the neck. Remove Cleansing Cream with Cleansing Tissues carefully so as not to stretch the skin.

Squeeze a fresh pad of cotton out of cold water, saturate with Skin Tonic and commence patting on the neck. Pat from the center around to the back on either side. Then, from the chin upward to the forehead. Continue for five minutes, going over the same movements. Dry with Cleansing Tissues.

Venetian Cleansing Cream \$1

Venetian Ardene Skin Tonic 85c

Kleenex Tissues 23c

at Stampfer's

FRESHMEN SEIZE SECOND BASKETBALL VICTORY OF TOURNEY

City Students Featured Close Playing Throughout First Quarter

A second victory was credited the freshmen of Clarke College, when they defeated the city students, January 10, with a score of 14 to 15. Close playing featured the first quarter which was intense throughout. The freshmen took the lead in the first few seconds of play. This lead was soon lost and the quarter was finished with a score of 7 to 5 in favor of the city students.

Returning to the floor with renewed vigor the freshmen soon tied the score, 7 to 7. The city students succeeded in raising their score, but at the half the freshmen had a 17 to 10 lead.

The lead was held by the freshmen during the second half. The city students failed to score in the third quarter and found it impossible to stop the freshman attack. The quarter ended with the score 31 to 10. In the last period of play the city students made one field goal and three free throws. The freshmen raised their score so that when the final whistle was sounded the freshmen had a 44 to 15 victory to their credit.

Lineup: Position City Students
Freshmen J. Ramsey R. F. Heller
M. Wolfe L. F. O'Rourke
M. Cunningham E. Brown
M. Zuercher C. Becker
A. Mullen R. G. Seymour
Substitutions—Freshmen: Frances Hurley, Helen Seibert, Dorothy Dornedy, Mary Mackin. City Students: Loretta Simmonds, M. Donahue.

Score by quarters:
Freshmen 5 12 14 18—44
City Students 7 3 0 5—15

MANY LETTERS OF APPRECIATION FOR GIFTS

(Continued from page 1)
of 1931.
From the south comes this letter from Father A. J. Laube in Augusta, Georgia.

In the name of our poor little children, whom Christmas made us think you and the Miss on Unit for all the nice things you shipped us. May the dear Lord bless and reward you and your splendid Mission Unit.

From still another part of our country comes a letter of thanks, Father Leo C. Cunningham, S. J.,

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LORADO TAFT CHARMS HIS AUDIENCE WITH TALK

(Continued from page 1)
masterful strokes of the artist which changed the firm and jagged old woman in her night cap into a smiling pleasant pin-nosed creature.

The process of modelling in clay, and casting in plaster of paris was explained in detail and demonstrated where many copies can be made from the original.

"The charm of the human face for the sculptor is unending. He is never lonesome in a crowd. Each face has the same constituents, two eyes, a nose, a mouth in approximately the same relation to each other, yet each face is different; it is fascinating." The artist was able to communicate to his audience his own delight and sense of wonder and freshness and adventure in his work.

Mr. Taft explained briefly the significance of two of his best known works, the figure of Time in the midway, Chicago, which represents Time as a static figure with the waves of humanity washing past it. The figure of Blackhawk, his famous Indian, near Oregon, Illinois, was not originally intended to represent Blackhawk, but rather the spirit of all the Indians individualized in the tragedy of his farewell to his familiar grounds. It was called Blackhawk by the people and the name was let stand.

Mr. Taft seemed of a great desire to give to his audience an appreciation of his feeling for his art and to give them the pleasure and benefit of his rich experiences. "Begin each day as a fresh adventure" was his advice.

"The great need in our generation and most especially in this country is for appreciation. Nature will provide talent but for the highest development to talent an appreciative audience is necessary."

writes from Pine Ridge, South Dakota:
"Your box came in time to help me spread Christmas cheer among the folks here. The folks here and others very happy. If you could have peeped in at one of my Christmas celebrations and watched the joy of the little children you would have felt rewarded for your charity."

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CLARKE COURIER

SENIOR SQUAD DEFEATED BY STEADFAST JUNIOR AGGREGATE

Junior Second Victory Places Them on Par With Freshmen

In the fourth game of the intramural basketball tournament played in the Clarke College gymnasium, Tuesday evening, January 14, the juniors outplayed the seniors, and gained their second victory. The freshmen class has also won two games so these teams are tied.

The juniors got the tipoff which they immediately made good, taking the lead, and easily retained it throughout the entire game. In the first quarter the winners piled up a 16 to 2 lead, but with renewed energy and fighting spirit, the seniors held them to 8 points in the second quarter. In the third quarter the juniors added 6 to their score while the seniors gained 4, but with 8 points more in the fourth quarter the juniors came out with a score of 38 to 13.

The freshmen made their initial appearance against the seniors whom they defeated, then in their second game they won over the city students. By merit of this second victory of the juniors, both teams are of the same standing in the tournament. Due to this tie the game of January 20, when junior-freshman teams will meet, promises to be very interesting.

The line up of the junior-senior teams are:

Juniors: R. F. D. Kelleher, G. Hurley, L. F. A. Lyson, M. Mahoney, R. G. N. Woelber, R. Dempsey, L. G. J. Ludwigson, C. Cannon, C. J. Thompson, C. Cruz.

Substitutions for the juniors: M. A. Henry for M. Mahoney; C. Banworth for C. Cruz; E. Bode for C. Cruz; D. Townsell for R. Cannon.

Score by quarters:
Seniors 2 4 4 3—13
Juniors 16 8 6 8—38

Father Hugo Doyle, Alberta, Canada, expresses his thanks.
"Just a note to tell you how much I thank you for your wonderful gift and your kind words. So simply say 'thanks' does not seem to carry the idea of my gratitude for what

GRAND
JAN. 21, 22, 23
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DRAMATIC CLUB WILL ENTERTAIN STUDENTS

(Continued from page 1)
success in New York City is an indication of present-day appreciation of a vital expression of religion, even though it be in primitive forms. Miss Mary Lucille Lonerhan, Dubuque, will present a paper on the modern talkies speaking of the great advancement which has been made in recent years in the type of productions. She will also tell of the many popular movie people of today who have formerly played on the legitimate stage.

Several famous characters of the stage will be impersonated by members of the circle in make-up and correct costume. After the presentation of a characteristic line, the guests will attempt to name the character represented. The following girls will take part in this feature of the program: the Misses Grace Kinnavey, Janet Ludwigson, and Theo Schmid, Davenport; the Misses Catherine Barworth, Elizabeth, Evelyn Bode, Algona, Ia.; Marion Bink, Elkader, Ia.; Helen Ashtford, Homer, Neb.; Kathleen Mahey, Dubuque; Catherine Naecke, Fort Dodge, Ia., and Regina Sullivan, Jesup, Ia. Between the scenes of this act piano numbers appropriate to suggest the mood of the scene to follow, will be played by Miss Katherine Wesells, Muscatine, Ia.

NUMEROUS BOOKS ARE ADDED TO LIBRARY
(Continued from page 1)
Scott; Moby Dick—Melville; Mr. Coleman, Gent.—Dennis; Some Contemporary Americans, More Contemporary Americans—Boynton; Chiarscurto—Musser; Vells of Sanite—Miller; The Madcap Queenly Fivral; Fenelope—Slater Madal; Index librorum prohibitorium; Isabella of Spain, by Walsh, and The Young and Secret, by Rosman.

You have done so much to please me, I am going to ask you to please say a special prayer that God may touch the hearts of others to follow your example and come to the aid of this poor Mission.

Father J. De Sanber writes from a fraternal Mission in Arlito, Nueva Vizcaya, Philippine Islands.
"Christmas box containing beautiful religious articles received. Indeed, those are the real gifts to

bring much joy to our little brown-ies. We all send you our most hearty thanks for our best wishes for a very happy and successful New Year. Congratulations to those who made up the splendid box."

A resolution was made by the Mission Unit to post the letters from which these excerpts have been taken, on the Sodality bulletin board, so that the students may see how happy they have made others at Christmas time.

W. J. CLEAVER
EIGHTH STREET
JEWELER
DUBUQUE, IOWA

CLARKE COLLEGE TEAM PREPARES FOR OPENING OF SEASON

Twelve Students Are Practicing Daily Under Special Supervision

Announcement has been made of the Clarke College basketball squad, which will include players from all the college classes.

The following girls have been chosen as members of the team playing the positions listed:
CENTERS: Marcella Cunningham, Winterset, Ia.; Marie Zuercher, Chicago; and Charlotte Torneon, Council Bluffs, Ia.
SIDE-CENTERS: Eleanor Burke, Avoca, Ia., and Ruth Cannon, Kansas City.

GUARDS: Rosemaria Dempsey and Anne Mullen, Chicago; Ann Leahy, Waverly, Ia., and Mary Woelber, Davenport.

FORWARDS: Gertrude Hurley and Dorothy Kelleher, Elkader; Mary Frances Heller, Dubuque, and Mary Ellen Carroll, Dallas, S. D.

Daily practice under the supervision of Miss Marcela Conlon, athletic coach, in swift passing and the improvement in team-work will prepare the players for the games in which they are to participate this season.

From the large number of representatives who have aspired to a position on the squad four freshmen, three juniors, three sophomores, and two seniors have been selected.

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